

Miras Turkmen Poetry and Literature association of Gonnbad-Kavus

Hello ladies and gentlemen,

In the Islamic Republic of Iran, for more than 24 years, we have officially witnessed the extensive activity of non-governmental organizations (NGOs). The remarkable response of various popular groups, used to express identity tools on minorities or [?] of capacity and power of NGOs in Iran has been very significant. Also, since then we have witnessed regional and international activities of these NGOs in various fields, including in relation of ethnicities, minorities or religions, etc. The dominance of social and virtual networks of relationships has made the use of this opportunity a priority for NGOs to communicate and provide networks. In this regard, one of the most important issues in Iran is intersection of NGOs and social networks in relation to increasing intersection cooperation and friendship between minority groups with other groups and societies. Fortunately, due to the interaction, we see in multicultural Iran the least violent literature produced in relation to minorities, compared to the other multicultural countries. In some cases there are mostly malignantly sentences or caricatures are published in the media against one of the minority groups. We see other groups that NGOs immediately enter and take the [?] and begin to vanish the misunderstanding.

As a result of the [?] that we use our experience seen in Iran and accumulation and cooperation of non-governmental groups and the social network, to reduce hatred and literature of violence against minorities.

Thank you!